

Double Exposure 2021: Exhibitor's Information



Double Exposure is a collaboration between Capricornia Printmakers and Rockhampton Camera Club. The exhibition will run 10:00am-1:00pm Wednesdays, Fridays, Saturdays and Sundays from 4-15 August 2021, and 5:00pm-7:00pm Thursday 12 August. Pre-booking is essential for the Opening under Covid restrictions. Please reserve your free ticket by visiting: <https://www.trybooking.com/BSMEJ>.

Critical dates

Now: Participants fee due

Wednesday 28 July: Didactic / Catalog information due

Sunday 1 August: cleaning bee and deliver artworks 10:00am to 2:00pm

Monday 2 August: deliver works 8:30 to 9:00am. Install exhibition.

Wednesday 4 August: Exhibition opens to public

Thursday 5 August: Official opening. 6:00 to 7:00pm

Sunday 15 August: Exhibition ends. Collect work, clean up

Location

The Exhibition will be located in both the Small Gallery (next to the entrance stairs) and the CPI studio on the ground floor of Walter Reid building. A pop-up shop will be located at the back of the CPI studio. The opening will be held in the foyer in addition to these two areas.

Exhibition hours (4 to 15 August)

Wednesday, Friday, Saturday, Sunday: 10:00am to 1:00pm

Thursday 12 August: 5:00 to 7:00pm

Opening night 5 August

Workers will be needed for the official opening to help with set up (from 5 pm), sales, serving food, clean up, etc.

For COVID reasons everyone attending the opening, including workers, must register at

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TryBooking and numbers will be limited. Tickets are free. Please book now.

Participant's fee

\$20 per exhibitor (regardless of number of works) is needed to cover exhibition costs. Please pay by direct funds transfer to Rockhampton Photography Club at:

BSB 484 799 - A/C 203947718 (Use your full name as Reference)

Didactics/Catalog information

You will be required to send details of each art work included in the exhibition. This will be used for the Didactics (wall card) and to construct an Exhibition Catalog. Details of the required information will be sent in a separate email.

Delivering work

All exhibition pieces must be at CPI studio by 9:00am on Monday 2 August. We cannot start installation until we have all the works.

Ensure your work is ready to exhibit. Framed work should have a wire across the back for hanging. If the title and artist/s name is not visible on the front of the work please add the information on a tag or label. Partners' works will be displayed together and should be presented to look as if they belong together, e.g. similar framing.

Please put your name on any packaging that is left at the exhibition.

It is recommended to take a photo of your work and this should be done before it is framed and put behind glass.

Selling your work

The conditions for use of the Small Gallery don't allow us to sell works while on exhibition. However if anyone enquires about an exhibition piece they will be provided with the artist's contact details to discuss sales directly. Note that sold works can't be removed from the exhibition before it closes anyway.

To make this process easier we will produce a catalog of all exhibition works including prices and contact details. This will be held at the pop-up shop located in the CPI studio and kept up to date if any sales are made.

Additional prints of exhibited works and other items associated with the work can be sold in the pop-up shop which will be located in the CPI studio. Any item placed in the pop up shop must have your name and the price attached to it.

There is no commission but sales made electronically will attract a small service fee (1.9%).

If you don't want to sell your work, you can indicate this on your catalog information.

Roster

See emails from Rex re roster to staff the exhibition and other jobs. Keep an eye on emails for additional jobs that need doing.

Advertising

Please tell your family and friends and spread the information on your social media networks.