

DOUBLE EXPOSURE 2020

Rockhampton Photography Group & Capricornian Printmakers Inc Collaborative Exhibition
22nd June to 12th July 2020

Kern Arcade, East St. Rockhampton

The Project

Participants are assigned to pairs (or trios) consisting of a photographer and a printmaker. Each pair will collaborate to produce a work or works for inclusion in the Double Exposure exhibition to be held in June – July 2020.

- The method of collaboration and the nature of the resulting works are to be determined by each pair. The subject or theme of the work is open to your choice. For example you may:
 - Work together to produce one (or more) collaborative piece(s) combining/contrasting/challenging your skills
 - Choose a place/person/concept and each work independently to produce two works that complement each other
 - Choose a place/person/concept. One member produces a photograph(s) or print, and the other member produces a work inspired/influenced that.
 - The photographer produces a print (assisted by printmaker), the printmaker produces a photo (assisted by the photographer)
 - Any other way to work together to produce collaborative work/works that complement each other
- There are no restrictions on the type of works produced. However, if your work has particular installation requirements (e.g very large, requiring a plinth for display, requiring a power point, etc) please advise the organising committee as soon as possible to be sure these needs can be met.
- There are no specific framing specifications. However, each pair's works will be hung / installed together as a single display and some thought should be given to presenting a unified appearance.
- Each participant is asked to produce at least an edition of 2 of their work – one for the exhibition, one as a gift for their partner.

Funds for the exhibition: The expenses of holding the exhibition (advertising, opening night, etc) will be met by a small participation fee of \$20 from each artist plus the proceeds from a raffle run during the exhibition. The participation fee is due once from each participant, regardless of the number of works exhibited.

Sales of work: There is no commission charged on any works sold during the exhibition. Additional items associated with the exhibition works (e.g. additional prints or photos, postcards, etc) can also be included for sale at the exhibition venue, depending on available space.

Sales will be available using either cash or credit card. Credit card transactions will attract a small (approx. 2%) fee to be met by the artist.

Any questions or suggestions please contact the Organising Committee

Rex Boggs rexboggs5@bigpond.com Phillipa Sturgess phisturgess@gmail.com
Sue Kraatz, Sean Biddulph, Sally North, Lynn Zelmer

Calendar

The key dates set out below should be kept in mind when collaborating. Note that there may be small changes to the exact dates as we get closer to the event.

Expressions of Interest – Monday 10th February

Email Rex (Photography Club) or Phillipa (Printmakers) to advise if you are interested in participating. If you have a particular partner in mind or have any specific needs or restrictions, please let us know. Also advise if you would be willing to work with more than one partner, should the need arise.

The committee will then match printers and photographers and advise you of your partner. You should then pay your Participants fee as a direct deposit to the Photographers Club. Mark the deposit reference as 'DE your surname' (e.g. DE Boggs). Photography club bank account details are:

BSB 484 799 - A/C 203947718

February to May

- Meet with partner to plan your project. In addition to the theme, techniques and type of works you aim to produce, you should also discuss:
 - The **goals** for your work – themes, techniques, finished works and how the final work/s will be displayed.
 - A **budget** for items such as framing costs, to ensure you are on the same page.
 - A **timeline** to ensure major deadlines are met. Plan any collaborative sessions – photo shoots, printing sessions etc. – and plan for times when one person is waiting for work from the other person.
- Document your working with notes and photos which might be used for marketing on the exhibition Facebook page. These notes will also be helpful for the didactics (information cards at the exhibition).

June – Finalising work

- Ensure all works are completed, framed and ready for hanging / installation.
- **12th June** – Information for Didactics to be provided to organising committee
- Roster and volunteer jobs finalised

June / July – Exhibition

- **Monday 22nd June** – clean and set up venue
- **Tuesday 23rd June** - Delivery of works to For Lease space in Kern Arcade
 - Installation of exhibition
- **Thursday 25th June** – **Official Opening of Exhibition**
- 25th June to 12th July - exhibition to be open Wednesday to Sunday each week
- Sunday 12th June –Removal of works and clean up

Your commitment

- To work with your partner to ensure that all work and information is completed on time.
- To volunteer for one of the tasks required to mount the exhibition. A full list of the tasks will be sent to you as we get closer to the exhibition date, and will include marketing, exhibition installation, the opening event and running community workshops.
- To be part of the roster to man the exhibition space throughout the exhibition. The roster will be drawn up closer to the date.