

ARCADE | 3-31 MARCH 2016

DOUBLE  
EXPOSURE



# DOUBLE EXPOSURE

# PRINTMAKER PHOTOGRAPHER

Clare Ford + Jen Corsbie  
Aileen Hubbard + Michael Shurmann  
Sambuddhanand Saraswati + Linda Rodgers  
Peta Lloyd + Sean Biddulph  
Michelle Black + William Renton  
Linda Douglas + Sue Kraatz  
Belinda McGrath + Allen O'Reilly  
Belinda McGrath + Karen Oliver  
Nellie Lovegrove + Rex Boggs  
Clare Ford + Joan Tomkins  
Roxanne Brand + Sally North  
Aileen Hubbard + Daniel Harkin  
Amanda Lawrence + Phil Austin

## ACKNOWLEDGEMENTS:

Thank you to the Cooper Family and Rockhampton Regional Council for allowing us to use of the lease shop space in the Kern Arcade on East Street, Rockhampton, and for allowing us to paint the back wall. We also extend our thanks to Rockhampton Regional Council Executive Manager of Regional Development, Russell Claus for launching the exhibition.

Thank you to all those who have made this exhibition possible; The curator hangers, the paint crew, the catering team, the promotions crew, the lead organisers, the collaborators and everyone who was involve behind the scenes, for with your assistance and time given, the exhibition is set to have an incredible month ahead.

Thank you to the Capricornia Printmakers Inc. and the  
Rockhampton Photography Club.

## *Purchases:*

Initial inquires relating to purchases can be made via the Exhibition's Facebook Page.



**DOUBLE**  
**EXPOSURE**

Our Facebook Pages and contact info:

[Capricornia Printmaker Inc](#)

[Rockhampton Photography Club](#)

[CapricorniaPrintmakers@gmail.com](mailto:CapricorniaPrintmakers@gmail.com)

[info@rockyphotoclub.org.au](mailto:info@rockyphotoclub.org.au)

# Table of Contents

<a href="#"><u>ARTIST COLLABORATIONS</u></a> .....	5
<a href="#"><u>Clare Ford :: Jen Corsbie</u></a> .....	6
<a href="#"><u>Aileen Hubbard :: Michael Shurmann</u></a> .....	8
<a href="#"><u>Sambuddhanand Saraswati :: Linda Rodgers</u></a> .....	10
<a href="#"><u>Peta Lloyd :: Sean Biddulph</u></a> .....	12
<a href="#"><u>Michelle Black :: William Renton</u></a> .....	14
<a href="#"><u>Linda Douglas :: Sue Kraatz</u></a> .....	15
<a href="#"><u>Belinda McGrath :: Allen O'Reilly</u></a> .....	17
<a href="#"><u>Belinda McGrath :: Karen Oliver</u></a> .....	19
<a href="#"><u>Nellie Lovegrove :: Rex Boggs</u></a> .....	21
<a href="#"><u>Clare Ford :: Joan Tomkins</u></a> .....	22
<a href="#"><u>Roxanne Brand :: Sally North</u></a> .....	27
<a href="#"><u>Aileen Hubbard :: Daniel Harkin</u></a> .....	29
<a href="#"><u>Amanda Lawrence :: Phil Austin</u></a> .....	30

<a href="#"><u>ARTIST PROFILES</u></a> .....	34
<a href="#"><u>Phil Austin</u></a> .....	35
<a href="#"><u>Sean Biddulph</u></a> .....	35
<a href="#"><u>Michelle Black</u></a> .....	36
<a href="#"><u>Rex Boggs</u></a> .....	36
<a href="#"><u>Roxanne Brand</u></a> .....	37
<a href="#"><u>Jen Corsbie</u></a> .....	37
<a href="#"><u>Linda Douglas</u></a> .....	38
<a href="#"><u>Clare Ford</u></a> .....	38
<a href="#"><u>Daniel Harkin</u></a> .....	39
<a href="#"><u>Aileen Hubbard</u></a> .....	39
<a href="#"><u>Sue Kraatz</u></a> .....	39
<a href="#"><u>Peta Lloyd</u></a> .....	40
<a href="#"><u>Niloufar (Nellie) Lovegrove</u></a> .....	40
<a href="#"><u>Belinda McGrath</u></a> .....	41
<a href="#"><u>Sally North</u></a> .....	41
<a href="#"><u>Allen O'Reilly</u></a> .....	41
<a href="#"><u>Karen Oliver</u></a> .....	42
<a href="#"><u>William Renton</u></a> .....	42
<a href="#"><u>Linda Rodgers</u></a> .....	42
<a href="#"><u>Sambuddhanand Saraswati</u></a> .....	43
<a href="#"><u>Michael Shurmann</u></a> .....	43
<a href="#"><u>Joan Tomkins</u></a> .....	44
<a href="#"><u>Amanda Watson-Lawrence</u></a> .....	44

# ARTIST COLLABORATIONS

# Clare Ford :: Jen Corsbie



**Untitled :: In response to Earth/Fire/Wind/Water**

Linoprint: 32 cm x 44 cm bleed print.

**Clare Ford** (Printmaker)

\$100 (with Plexiglass Frame)

Any lino printmaker will find the textures, lines, shadows and highlights in Jen's photos visually appealing. For this print, I have collaged snippets of Jen's four photos together to form a semi-abstract landscape.



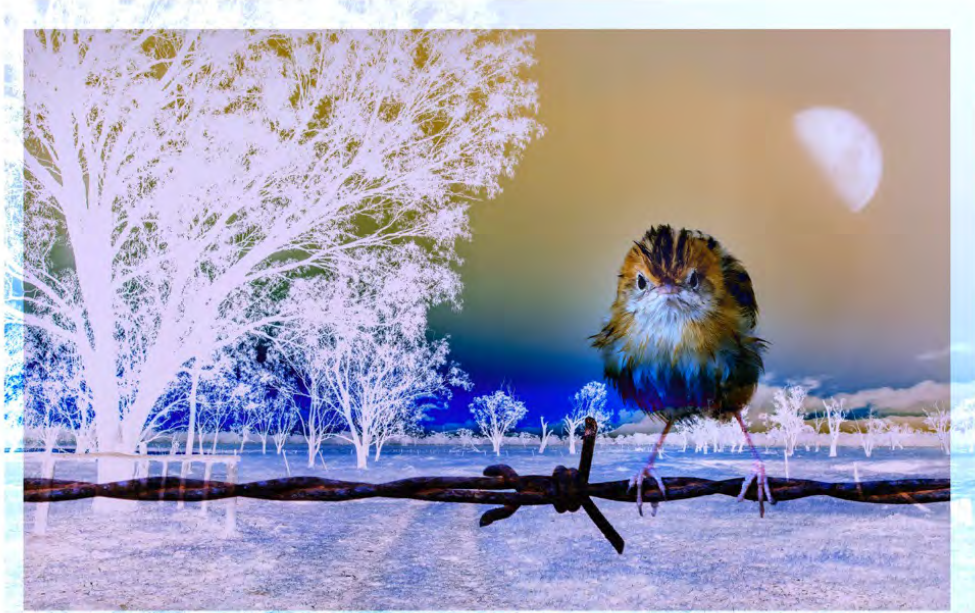
- 1. Earth - drought in Gracemere**
- 2. Wind - remnants of cyclone on Zilzie Beach**
- 3. Fire - remains of deliberately fire on Frenchmans Creek Frenchville**
- 4. Water - flooded trees on the Washpool at Port Curtis**

Colour photographic prints 21cm x 29.7cm

**Jen Corsbie** (Photographer)

**\$25 Unframed**

Themed on elements. 4 photographs: Earth, Wind, Fire and Water. Abstract beauty – man-made.



## Bird on a Wire

Fine art print on Archival Cotton Rag using  
Ultrachrome Pigment ink.

**Michael Schurmann** (Photographer) and **Aileen Hubbard** (Printmaker)  
**Artwork and printmaking by Aileen Hubbard.**

\$200 Framed 50cm x 40cm

Three photographs Which were layered were used to create this artistic image. Photographs were taken by Michael Schurmann as seen in the artist book "Eye of the Bird".





## Eye of the Bird

Artist book bound with linen thread using single coptic binding.  
Printed on cotton rag 315gsm using ultrachrome  
pigment ink 22cm x 16cm.

**Michael Schurmann** (Photographer) and **Aileen Hubbard** (Printmaker)

\$400 Book

The photographs in this artist book were taken in the Central Queensland by Michael Schurmann. The book was printed and bound by Aileen Hubbard.



**"You see... I see..."**

Drypoint intaglio with a la poupee on  
Fabriano paper 35.5cm x 25cm.

**Sambuddhanand Saraswati** (Printmaker)

\$120 Unframed

"We see boats, but where? Land but where is it really? Boats in the water, out of the water or under the water? Is this our coast – the Capricorn coast - or is it an illusion of the digital age?"



## I see... You see V2

Photographic paper 24cm x 19 cm

**Linda Rodgers** (Photographer)

\$120.00 50cm x 40cm

Using the same images as a base, this is a representation of the Capricornia Coastline, and how it impacts on our lifestyle. It is presented as a mirror reflection of my partner's work, to convey the similarities and differences in our choices of medium.

# Peta Lloyd :: Sean Biddulph



## Memento

Artists' Books.

**Peta Lloyd** (Printmaker) & **Sean Biddulph** (Photographer)

\$380.00 for complete collection of 6 Artists Books in presentation box. A collection of six Artists Books contained in a box:  
Dimensions of closed box: 36cm x 32cm x 10cm depth – Open:  
Dimensions vary.

Mementos collected whilst on holiday or in attendance at a special event, serve as reminders of times past. By re engaging with them in the present, time is compressed, we are 'transported' back to a different time & space.



## A Pocket Full of Time and Space

Art Photographic Print on Fine Art Paper Stock 50.8cm x 24.1cm

**Sean Biddulph** (Photographer)

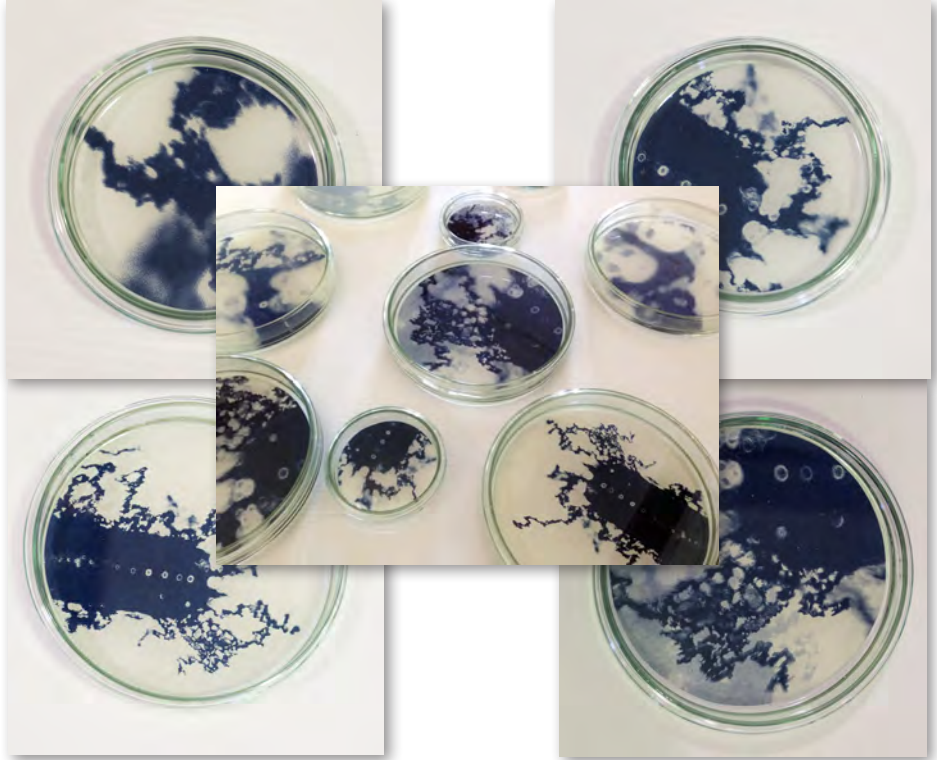
**Concept by Peta Lloyd & Sean Biddulph.**

\$295 Framed 60cm x 30cm (negotiable)

“A Pocket Full of Time and Space”, performs an act of spatial compression between the stretched out narrow lanes of Rockhampton on Fitzroy and the rocky sand strewn shoreline of Emu Park on Keppel, back in a time when rail travel enabled escape between these two different water born worlds.

Numbered, 10 limited edition prints at 95.4cm x 47cm - \$275 each.

# Michelle Black :: William Renton



## An Alien in my Camera

Cyanotype on 100% cotton rag paper,  
embedded in resin in glass petri dish. Large dishes –  
15cm diameter, small dishes 8.5cm diameter.

**Michelle Black** (Printmaker) and **William Renton** (Photographer)

\$50 each for large, \$35 each for small.

The 'An Alien in my Camera' prints were created from a single digital photograph by William, showing fungus found within an old film camera. The alien-like forms have been digitally abstracted by Michelle and printed by both artists using cyanotype. Origin - old film camera : Digitally photographed, enhanced and manipulated : Final - old photographic process.

# Linda Douglas :: Sue Kraatz



## Umiko and the Wrasse

Paper, clay, 45 x 45cm. Artists book: concertina, open case bound, linocuts, monoprints, handcoloured  
100cm x 15cm, x 15cm.

Reticulated clay figure: 20cm tall dress - handprinted, linocuts, handstitched. Miniature artist book: coptic bound, 2.5cm square x 1cm  
Clay fish, clay and basket, pearls, shell

**Linda Douglas** (Printmaker)

NFS

This collaboration provided a chance to create prints in conjunction with the first camera club I joined many years ago. Sue suggested the subject matter - a girl and a fish - which sparked my keen interest in creating the narrative that became Umiko and the Wrasse. Children's stories are a delightful escape from reality.



## **Umiko and the Wrasse**

Composite photograph on 100% rag paper.

**Sue Kraatz** (Photographer)

NFS, Framed 90cm x 60cm

A composite photo is an image that is made up of more than one photo to create a completely new and often surreal photo. With the image of 'Umiko and the Wrasse' I used 4 of my photos and blended them together in Photoshop to create a fantasy world.





## Faith

Photograph merged with scanned linoprint 297mm x 420mm.

**Belinda McGrath** (Printmaker) and **Allen O'Reilly** (Photographer)

Price: \$120 Frame 505mm x 680mm

This collaborative piece reflects faith through the combination of both print making and photography. It was an interesting process to combine both aspects into the one piece.



## **The Cathedral**

Linocut relief print 24cm x 17cm.

**Belinda McGrath** (Printmaker)

Price: \$80 Unframed

Artist Statement: This print has been developed by a beautiful photograph of the St Joseph's cathedral by Allen O'Reilly. I love the striking contrast of the steeples against the vast sky.



**Jessica**

Linocut relief print, paper 33cm x 27cm,  
image size 50cm x 34cm.

**Belinda McGrath** (Printmaker)

\$120 Framed 70cm x 50cm

This piece is different to my usual style and was a bit of a challenge, but I loved the idea of the replicated silhouettes, it felt a bit like the opening sequence to a James Bond movie with the gymnast's graceful movements.



## **Silhouettes of Jess**

Photograph 30cm x 45.7cm print

**Karen Oliver** (Photographer)

NFS Framed 68cm x 51cm.

Composite photograph of my daughter Jess. The photograph comprises of four separate photos, layered to create a sense of light and movement. This is set on a surreal beach stage. My partner - Belinda also has exactly the same frame - we have produced two different works - one in response to the other.

# Nellie Lovegrove :: Rex Boggs



## The Offering

Lino Print + Photograph 905 mm x 295 mm

**Nellie Lovegrove** (Printmaker) and **Rex Boggs** (Photographer)

\$400 Framed 1100mm x 490 mm

The collaboration between printmaker, Nellie Lovegrove and photographer, Rex Boggs, worked out perfectly as they both were inspired by similar styles of art. Their finished combined artwork resulted from Rex's interest in the surreal photo manipulations of Caras Ionut and Nellie's love of similar work by the artist, Amberlee Rosolowich.

Rex's photos of Nellie's son Kyle, and the elephant, which was taken at the Melbourne Zoo, are full of detail and rich colours. The subjects are complimented and overlaid by Nellie's Lino mono print, bringing them together in a fluid and intricate way.



## Belmont Trees :: In response to Belmont Sunset

Linoprint: 40 cm x 64 cm

**Clare Ford** (Printmaker)

\$200 Framed

Tree silhouettes are a favourite source of imagery for my lino prints. In this print, Joan's trees have been repeated and reflected.



## Sunset

Solar Plate Etching on cotton paper

**Clare Ford** (Printmaker)

\$100 Framed 30 x 38 cm

I enjoyed creating a patchwork landscape from Jen Corsbie's photos and decided to repeat the process to create a further work from Joan Tomkins images, this time though using a different printmaking process that I haven't experimented with before.



## **Belmont Sunset**

Digital photograph 16" x 20"

**Joan Tomkins** (Photographer)

\$60 Framed 17" x 21"

Sunset – taken late afternoon in Belmont Road.





**Untitled :: In response to Collage of Bark**

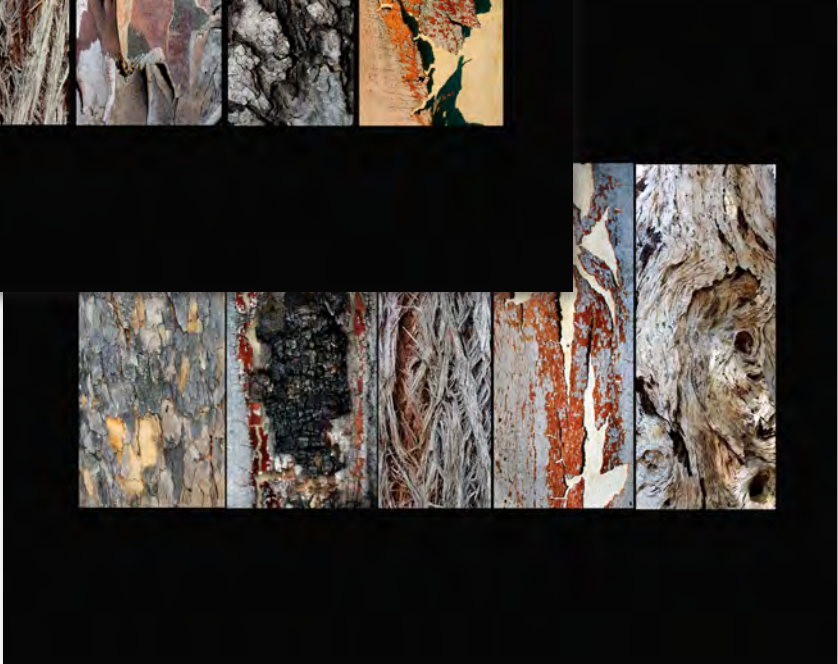
42 cm x 42 cm, Hand Coloured Linoprint

**Clare Ford** (Printmaker)

\$400 Framed

\$200 Unframed Variation

I could not resist the challenge of simply carving the textures and patterns in Joan's photo of bark.



## Collage of Bark

Digital photograph Size:16" x 20"

**Joan Tomkins** (Photographer)

\$60 each Framed 17" x 21"

Collage of Bark – I grouped five different photos of bark to make the collage.

# Roxanne Brand :: Sally North



## Laneway 4700

(Limited edition print 1/10 VAR XIII)

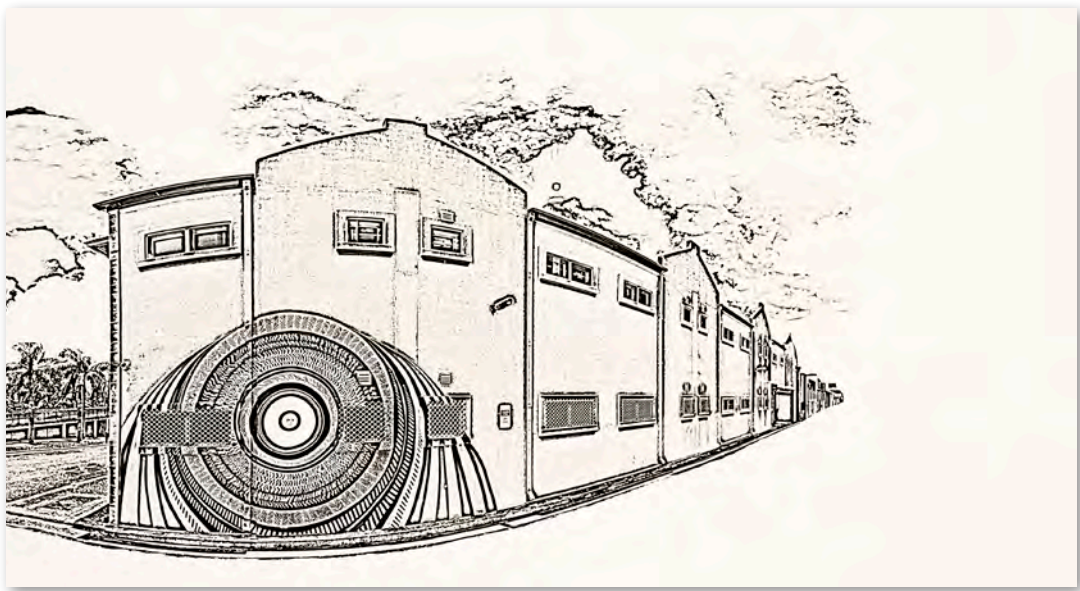
Digitally enhanced 'stitched' photograph printed on DGI Inkjet Satin Paper 240gsm with Archival Cannon 'Lucia' ink

**Roxanne Brand** (Printmaker) and **Sally North** (Photographer)

\$350 Framed 12 X 18

\$60 Unframed 8 X 12

This piece has 'shades' of a weather system map to it referencing to Cyclone Marcia. I love how each Variation has its own personality! Sometimes I think they look like Transformer or robot faces, other times I see a camera lens or Bullseye.



## Carry Me Away

(Limited edition embossed print A/P - Edition of 10)

Digitally enhanced 'stitched' photograph 16" X 20" printed on DGI  
- Inkjet Satin paper 240 GSM with Archival Cannon 'Lucia' ink.  
Hand embossed

**Roxanne Brand** (Printmaker) and **Sally North** (Photographer)

\$400 Framed  
\$200 Unframed

Sally did such a great job of taking these photos and stitching them together - I loved playing with textures and finishes in Photoshop - this one played on my mind and I knew it needed a 'touch of whimsy' with the embossing. This piece on exhibition is an A/P and not for sale - the edition will be Limited to 10 and be printed on Arches Hot Pressed 300gsm Rag. Includes:

5 - 8" X 12" shrink wrapped (numbered)  
2 - 12" X 18" shrink wrapped



## Mulambin Run

Fine art print on Archival Cotton Rag using Ultrachrome Pigment ink 36.5cm x22.6cm.

**Daniel Harkin** (Photographer) and **Aileen Hubbard** (Printmaker)  
**Printed by Aileen Hubbard**

\$ 90. Unframed

As the sun rises at Mulambin Beach, its' light shines onto the wet shoreline reflecting a golden glow; captured beautifully by the photographer, Daniel Harkin.



**A Life in the Trees**

Linoprint on cotton paper; cotton thread 42cm x 59.4cm.

**Amanda Watson-Lawrence** (Printmaker)

\$200 Unframed

How much do our ancestors affect our dreams and sense of self or is it only ourselves who determine our outlook on life?



**Cassie**

Digital photograph 42cm x 59.4cm.

**Phil Austin** (Photographer)

**NFS**

My print is not for sale, like our friends its priceless.

The life our friends lead is not unlike ours, they have integrated into our lives while we try to give them as much realism for their lives as possible. Spend some time with our friends when possible, they do enjoy our company.





# DOUBLE EXPOSURE

Definition of double exposure in English:  
noun

The repeated exposure of a photographic plate or film to light, often producing ghost images:  
*'the transparency of the two characters is a result of double exposure'*

The exposure of printmakers + photographers to one another and their processes. To take them on a collaborative journey of learning and discovery.

## EXHIBITION OPENING TIMES

10am - 4pm Wednesday - Friday

9am - 1pm Saturday and Sunday

**Closed Good Friday and Easter Sunday.**

2016 - MARCH 3 - 31

KERN ARCADE - EAST STREET - ROCKHAMPTON

# ARTIST PROFILES

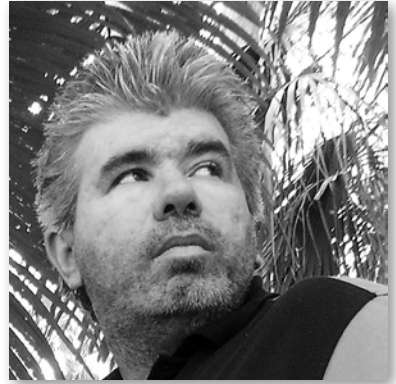
## Phil Austin

First started in 1977 and then retired from photography in 1985 (life changes). Joining the RPC in 2007 rekindled my interest in the art. Currently the RPC president.



## Sean Biddulph

Born in Rockhampton and raised out on the highlands beneath the Blackdown Tablelands, Sean's interest in photography has been developing since the mid 1980s after spending some time down on the Scenic Rim around, Mt. French and Lake Moogerah. His more recent photographic explorations have come via working local and remote locations with a land survey company, as well as some local festivals.



Sean is working on completing his Bachelor of Arts in Multimedia and Communications at CQ University and has worked on a number of small freelance projects during the time.

While a member of the Rockhampton Photography Club, a number of Sean's photographic pieces have been sold into private local collections.

## Michelle Black

Michelle is a freelance graphic designer with a passion for printmaking, primarily linoprint. After moving to the region, she commenced a short printmaking course at TAFE with Michele Kershaw and became hooked by the time she had completed eight printmaking courses. Michelle is a foundation member of the Capricornia Printmakers, a member of The Mill Gallery Yeppoon and has work held in many private collections within Australia as well as the Rockhampton Art Gallery and Brooklyn State Library. Michelle loves to share her printmaking skills in children's art workshops.



## Rex Boggs

Rex has always had a general interest in photography but his interest grew when he purchased his first DSLR camera in 2004 whilst working in New York City. Upon his return to Rockhampton in 2005, Rex joined the Rockhampton Photography Club. Since then, photography has been his hobby and his passion. Over the years, some of Rex's photos have been selected as the Photography Club's Champion Photo of the Year and as the Champion Photo at the Rockhampton Show. Rex also teaches photography and post-processing workshops to Photography Club members and to the public through the Rockhampton Library's Technology Centre.



## **Roxanne Brand**

Roxanne is a Printmaker, Painter and Photographer living in Rockhampton. In her teens she was lucky to work and 'hang out' with the Artist's from The Mill Gallery - this created a life-long passion for all things Art related.

Roxanne studied Printmaking under the esteemed Peter Indans, Painting with Pat Connor and Photography at RGGS with Margaret Black, with further studies within a Bachelor of Arts Degree at the CIAE (Capricorn Institute of Advanced Education).



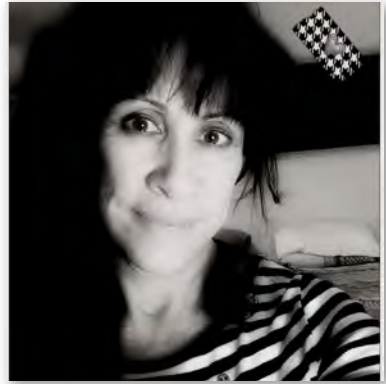
## **Jen Corsbie**

Member of Rockhampton  
Photography Club



## Linda Douglas

Linda studied for three years at CQU and further at Wollongong University majoring in education, arts, literature and creative writing. Linda's arts practice crosses several disciplines and includes exhibitions and teaching in the areas of printmaking, clay, fibre arts and glass. She also writes for several magazines and journals. After studying at CQU, Linda joined the camera club in Rockhampton and photography continues to play an integral role in her work. She is a member of the Capricornia Printmakers' group and resides in Brisbane.



## Clare Jean Ford

Clare is a printmaker, working at this moment primarily in lino. Currently she is a member of the Capricornia Printmakers Inc. based in the Walter Reid Cultural Centre in Rockhampton. Her interest in printmaking began after studying various modules of the Certificate III Visual Arts Course at the Central Queensland Institute of TAFE, studying under Peter Indans. Mostly, Clare's work is influenced by nature but her final images are often more determined by the tool and ink marks themselves rather than the original object of inspiration. For Clare, the enjoyment and excitement of the printmaking process are of greater value than the final result itself.



## Daniel Harkin

A local CQ University graduate and member of Rockhampton Photography Club.

## Aileen Hubbard

Aileen is a member of the the Capricornia Printmakers.



## Sue Kraatz

Sue was bought up on a property close to Rockhampton and from an early age her parents sent her to a private tutor to learn painting. Years later Sue studied Visual Arts under the guidance of Peter Indans at the CIAE and TAFE in Rockhampton. During this time she used photography/photos as reference for her work.



In the last ten years Sue has become passionate about photography and continues to experiment with it; she has been a member of the Rockhampton Photography Club during this time. Sue has exhibited, taught different genres of visual arts and won awards over the years.

## **Peta Lloyd**

Peta describes herself as a bricoleur, transforming collected materials and everyday life stories, into quirky, elegant narratives often housed within unique, emotive vessels... Peta incorporates printmaking, assemblage and collage into her shrines, artist books, assemblages, box diaries and wall narratives. Peta's works are held in both private and public collections: the State Library Qld, Mackay Artspace, Rockhampton Regional Gallery and the Central Queensland University.



Peta gained a Diploma of Visual Art from Rockhampton TAFE in 2007.

Peta enjoys teaching art to adults and children and has organised numerous national Artists' Book collaborations.

## **Niloufar (Nellie) Lovegrove**

Nellie has been working as a graphic designer for nearly 15 years. Following her passion to create and grow, she moved to Australia 8 years ago. She joined Capricornia Printmakers Group a year ago while being a proud stay at home mother to Kyle (pictured in the artwork!)



Working with Lino has been the best opportunity so far in down under to enjoy walking along her path!



## **Belinda McGrath**

I am a member of Capricornia Printmakers Inc and a secondary school art teacher.



## **Sally North**

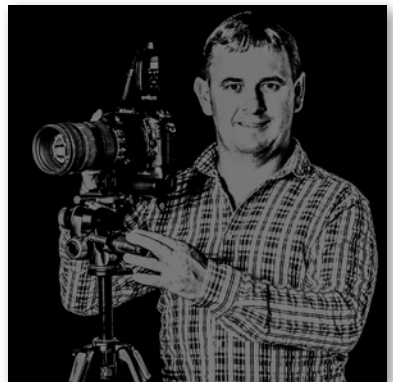
Member of the Rockhampton Photography Club. Photography enthusiast. Training by trial and error.



## **Allen O'Reilly**

I am a member of the Rockhampton photo club with an interest in creative photography, design and digital editing.

I am currently undergoing a Certificate VI Design with a specialisation in photography.



## **Karen Oliver**

Karen has been a member of the Rockhampton Photography club for three years and has a special interest in photographing people.



## **William Alexander Renton**

A jack of all trades, master of none. I have dabbled in a number of fields from hospitality to art, fishing to photography.



## **Linda Rodgers**

I have been interested in photography for about 40 years, but it has been the advent of digital photography that has let me develop it. The lower cost and ease of editing via computer has opened up a whole new dimension to me. This joint project between Rockhampton Photography Club and Capricornia Printmakers is yet another enlightening and exciting domain.



## **Sambuddhanand Saraswati**

In the 60's I began art courses at East Sydney Tech but they were unfinished due to work commitments in television and film. After many years overseas and illustrations in various yoga books, I completed my Diploma of Visual Arts, majoring in painting and printmaking. I have exhibited at various local galleries and the Rockhampton Art Gallery.



## **Mike Schurmann**

I'm a self-taught photographer. I first picked up a DSLR when I was 49. I am a member of the Rockhampton Photography Club.



## **Joan Tomkins**

I am a member of the Rockhampton Photography Club. I have won many awards and prizes in the local competitions, Rockhampton Show as well as the Brisbane Exhibition and Perth Show. I have had a winning photo on the Australia Geographic website and won first prize in the Australian Photography magazine competition a couple of years ago.



## **Amanda Watson-Lawrence**

Member of Capricornia Printmakers.





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Closed Good Friday and Easter Sunday.

2016 - MARCH 3 - 31

KERN ARCADE - EAST STREET - ROCKHAMPTON

## DOUBLE EXPOSURE

A COLLABORATIVE AFFAIR BETWEEN MEMBERS  
OF THE CAPRICORNIA PRINTMAKERS  
AND THE ROCKHAMPTON PHOTOGRAPHY CLUB.

TO BE LAUNCHED ON THURSDAY 3 MARCH, 5:30PM - 7PM  
LIGHT REFRESHMENTS AVAILABLE

[PSWP@CAPRICORNIAPRINTMAKERS.COM.AU](mailto:PSWP@CAPRICORNIAPRINTMAKERS.COM.AU)

Clare Ford + Jen Corsbie  
Aileen Hubbard + Michael Shurmann  
Sambuddhanand Saraswati + Linda Rodgers  
Pats Lloyd + Sean Biddulph  
Michelle Black + William Ranton  
Linda Douglas + Sue Kraatz  
Belinda McGrath + Allen O'Reilly  
Belinda McGrath + Karen Oliver  
Nellie Lovegrove + Rex Boggs  
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ROCKY PHOTO CLUB  CAPRICORNIA PRINTMAKERS